

Tom Meegan

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Recent Work History

- Freelance Slow Motion Replay Operator/Technician 1997 - present
- Freelance Video Editor 1998 - present

Slow Motion Replay Experience, Major Events

- ESPN, Major League Baseball 2001 - present
- NBC Sports, Olympics, Track and Field and Alpine Skiing 2004, 2006, 2008, 2010, 2012, 2014
- CBS, NCAA College Basketball Tournament 2006 - present
- CBS Sports, National Football League 2005 -2008, 2011-present
- Fox Sports, Major League Baseball 1998 - 2006
- ESPN, French Open Tennis Tournament 2004 - 2006
- ESPN, Wimbledon Tennis Tournament 2006
- ESPN/ABC, National Basketball Association 2002-2003
- ESPN/ABC, National Hockey League 1998 - 2002
- International Sports Broadcasting, Olympic Opening Ceremonies 2002
- International Sports Broadcasting, Olympic Hockey 2002

Video Editing, Major Events

- Fox Sports, The World Series 2005-2006
- ESPN, Sunday Night Baseball 2007-2012
- ESPN, Winter X Games 2009 - 2010
- ESPN, Summer X Games 2009
- Bobsled and Skeleton World Championships 2006-2009

Workshops and Training

- National Association of Broadcasters Post Conference Avid Media Composer track, Las Vegas, NV 2010
- Apple Final Cut Pro Trainer Certification Course, Santa Monica, CA 2006
- Television Motion Graphics Design, Maine Media Workshops, Rockport, ME 2006
- National Association of Broadcasters Post Conference Adobe After Effects track, Las Vegas, NV 2006
- Apple Final Cut Pro Training, Future Media Concepts, Cambridge, MA 2005
- Adobe Illustrator Training, Future Media Concepts, Cambridge, MA 2005
- EVS Live Slow Motion Training, Game Creek Video, Hudson, NH 1997
- Avid Media Composer Training, Avid Technology, Tewksbury, MA 1994
- Film Lighting for Television, Maine Media Workshops, Rockport, ME 1991

Presentations

- C4-Sport Conference, Las Vegas, NV – “Live HD Sports Editing with Final Cut Pro” 2006
- Chicago Final Cut Pro User’s Group – “Live HD Sports Editing with Final Cut Pro” 2007
- National Association of Broadcasters Post Conference, Las Vegas, NV – “HD Graphics and Editing in Live Production” 2007
- Chicago Final Cut Pro User’s Group – “Case Study – Editing a Yankee Stadium Retrospective” 2009
- National Association of Broadcasters, Apple Final Cut Pro SuperMeet, Las Vegas, NV – “Live Bumper Editing at the World Series” 2006

Education

- B.A., University of New Hampshire, English Major, Philosophy and Psychology Minor 1992